



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**

# **41 PEER GYNT**

**EDVARD GRIEG**

I LE MATIN

II LA MUERTE DE ASE

III DANZA DE ANITRA

IV EN LA GRUTA DEL REY DE LA MONTAÑA





# PEER GYNT

I Le matin

E. Grieg

Allegretto (♩ = 80)

*p dolce*

6

11

2

*cresc.* *f*

22

27

*mf* *cresc.* *ff*

31

*p* *ff* *p* *ff* *p*

36

39

4

*p* *ff* *p*

43

*ff* *p* *p*



2  
46 PEER GYNT-Bandurria 1<sup>a</sup>

*ff*

49

*dim.* *pp*

52

55

*ppp*

58

*p*

61

*pp*

66

73

*p* *p*

80

*pp*



# PEER GYNT

I Le matin

E. Grieg

Allegretto (♩ = 80)

*p dolce*

6

11

2

*cresc.* *f*

22

28

*cresc.* *ff* *p* *mf*

34

*ff* *p* *ff* *p*

39

4

*p* *ff* *p* *ff* *p*

45

*ff* *dim.*

5

*pp*



2

# PEER GYNT-Bandurria 2<sup>a</sup>

53

*ppp*

57

*p*

61

*pp*

66

*tr*

74

*p*

81

*pp*



# PEER GYNT

I Le matin

E. Grieg

Allegretto (♩ = 80)

*p dolce*

1

2

18 *cresc.* *f* *mf*

28 *cresc.* *ff* *p* *ff* *p* *ff* *p*

36 *p* *ff* *p* *ff* *p*

44 *ff* *dim.* *pp*

52 *ppp*

59 *p* *pp* *pp*

68

76 *p* *p* *pp*



# PEER GYNT

## I Le matin

E. Grieg

Allegretto (♩ = 80)

The musical score is written for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulations like *dolce* and *cresc.* (crescendo), and dynamic markings like *dim.* (diminuendo). Fingering is indicated by Roman numerals (I, II, III, IV, V) and circled numbers (1-7). The score includes slurs, accents, and a final double bar line with repeat dots.

PEER GYNT  
II MUERTE DE ASE



BANDURRIA 1ª

E. GRIEG

Andante doloroso (♩=60)

*p* *pp*

6 *mf* ①

12 *p* *cresc.* *f* ②

18 *ff*

24 *p* ③

30 *pp* ④

36 *pp*

42 *morendo* *pp*

PEER GYNT

II MUERTE DE ASE



BANDURRIA 2ª

E. GRIEG

Andante doloroso (♩=60)

8

15

22

29

36

41

*p*

*pp*

*mf*

*p*

*cresc.*

*f*

*ff*

*p*

*pp*

*pp*

*morendo*

*pp*

PEER GYNT  
II MUERTE DE ASE



LAÚD

E. GRIEG

Andante doloroso (♩=60)

8 *p* *pp*

6 *mf* ①

12 *p* *cresc.* *f* ②

18 *ff*

24 *p* ③

30 *pp* ④

36 *pp*

43 *morendo* *pp*

GUITARRA

PEER GYNT  
II MUERTE DE ASE



E. GRIEG

Andante doloroso (♩=60)

8 *p* *pp*

7 ① *mf*

13 ② *p* *cresc.* *f*

19 *ff*

③ *p*

④ *pp* *pp*

38

42 *morendo* *pp*

BANDURRIA 1ª

PEER GYNT  
III - DANZA DE ANITRA



E. GRIEG

mp

3

p

tr

tr

tr

tr

pp

1

2

24

p

2

3

2

tr

tr

49

p

57

mf

66

dim.

riten poco

p

a tempo

mf

75

mf

mf

mf

pp

84

1.

2.

pp

PEER GYNT

# III - DANZA DE ANITRA

BANDURRIA 2ª



E. GRIEG

mp

14

pp

21

p

29

37

46

p

mf

60

dim.

68

f

tr

tr

76

pp

85

pp

PEER GYNT  
III - DANZA DE ANITRA



E. GRIEG

mp

9

17

24

33

41

49

59

69

78

85

1

pp

1.

2.

2

3

4

p

mf

f

dim.

riten poco

5 a tempo

pp

1.

2.

pp

# III - DANZA DE ANITRA



E. GRIEG

2  
mp

10

1  
pp

19

1. 2.  
p

27

2

35

3

43

52

4

60

68

5  
riten poco *p* a tempo *dim.*

77

pp

88

1. 2.  
pp

(PEER GYNT)  
IV - EN LA GRUTA DEL REY DE MONTAÑA



Bandurria 1ª

E. Grieg

Molto marcato (♩ = 138)

25

31

37

44

48

50

55

60

65

70

76

84

*cresc.*

*f*

*ff*

*ff* *accel. al fine*

*cresc. molto* *fff*

2

(PEER GYNT)

# IV - EN LA GRUTA DEL REY DE MONTAÑA



Bandurria 2ª

E. Grieg

Molto marcato (♩ = 138)

5

11 *pp*

17

23

29

34 *cresc.*

40

45 *f*

48

50 *Allegro vivo*

56 *ff*



61

66

*ff accel. al fine*

72

*ff*

78

84

*cresc. molto* *fff*

(PEER GYNT)

# IV - EN LA GRUTA DEL REY DE MONTAÑA



LAÚD 1º

E. Grieg

**Molto marcato** (♩ = 138)

*pp*

7

12

16

*p*

22

26

32

37

*cresc.*

42

*f*

50 **Allegro vivo**

55 *ff*

61



66  
8  
*ff* *accel. al fine*





2 IV - EN LA GRUTA DEL REY DE MONTAÑA

66 *ff* *accel. al fine*

72 *ff*

77

82

85 *cresc. molto* *p* *fff*

The image shows a musical score for a piece titled "IV - EN LA GRUTA DEL REY DE MONTAÑA". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts at measure 66 and ends at measure 71, marked with a forte dynamic (*ff*) and an acceleration instruction (*accel. al fine*). The second staff starts at measure 72 and ends at measure 76, also marked with *ff*. The third staff starts at measure 77 and ends at measure 81. The fourth staff starts at measure 82 and ends at measure 84. The fifth staff starts at measure 85 and ends at measure 88, featuring a crescendo instruction (*cresc. molto*) and dynamic markings of piano (*p*) and fortissimo (*fff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and a final double bar line at the end of the piece.

(PEER GYNT)  
IV - EN LA GRUTA DEL REY DE MONTAÑA



Guitarra

E. Grieg

**Molto marcato** (♩ = 138)

*p*

6 1 2 3 *pp*

13 *pp*

20 1 2 3

29

34 1 2 3 4 *cresc.*

42 1 2 3 *f*

50 **Allegro vivo**  
*ff*

54

58 1 2 3 4 5 6 7 8

66 *ff accel. al fine*

73 *p*  
*cresc. molto* *fff*

# IV - EN LA GRUTA DEL REY DE MONTAÑA

(Peer Gynt)



E. Grieg

Bajo

Molto marcato (♩ = 138)

pp p

7

pp

14

pp

21

28

cresc.

36

f

43

48

Allegro vivq

ff

54

62

66

ff accel. al fine

78

cresc. molto p **fff**